



Eric Martel

Born in 1953 in Quebec city amidst a French-speaking family, his father was a renowned expert in company law, his mother a prolific writer who won the Governor General's award for her historical novel "Les chemins d'eau".

Of artistic temperament, he dictated his first poem when he was 5 years old. Gifted at drawing, he illustrated a children's book of his mother relating biblical stories. He came to music through his passion for the Beatles, learning singing, guitar and piano. He acquired foundations in classical music at "l'École normale de musique de Montréal". In 1974 his novel "Conrad l'imaginaire" was published at "les Editions La Presse".

He made two trips to India, fascinated by its spirituality. He acquired a bachelor's degree in computer science at "l'Université du Québec à Montréal" and earned a living as programmer analyst, using his free time to compose music.

On October 20, 2015, two movements of his String Quartet were played in concert by the Claudel-Caminex Quartet at "l'Eglise de Notre-Dame-des-Prairies". Annie Parent, the group's violist, expressed the following opinion: « This quartet is easy to listen to and pleasant to play, with beautiful colors and the writing going in surprising directions. »

In his catalogue are vocal works (3 Cantatas on the immortal words of : Jesus, Buddha, Ramakrishna), chamber music and orchestral music (including a Flute Concerto and two Piano Concertos). He favors melody and counterpoint, and aims at concision to never abuse the patience of the listener.